

2024 Class Information

All our jazz, contemporary, lyrical, hip hop, theatre, classical troupe & ballet and neo troupe classes have a chance to perform. We offer a dance space that is extremely **inclusive**, offering ALL dancers the chance to perform, no matter their ability. We don't believe in audition/invitation only classes. Everyone in these classes have the opportunity to perform in our local dance competitions Wangaratta Festival of Dance and Albury Wodonga Eisteddfod, as well as our end of year performance each year.

Jazz – Jazz is a performance based style, combining techniques of classical ballet with more modern music and movements. Jazz covers a wide range of characteristics and styles such as Broadway, commercial, lyrical and street jazz.

Hip hop - MT Dance Creative's style is best described as a commercial, fun, upbeat street style allowing students to bring their own personality and groove to the studio.

Contemporary - Contemporary is a fusion of classical, modern and jazz dance techniques. It employs contract and release, floor work, fall and recovery, improvisation and often has unpredictable change in rhythm and speed.

Lyrical - Lyrical is a mixture of ballet and jazz techniques, and challenges dancers to use movement to interpret music and express emotion. Dancers may love this style because it has a contemporary feel but with added emotion.

Theatre - Musical theatre is a form of theatrical performance that combines song, open dialog, acting and dance. Our Senior theatre class is an opportunity to learn choreography to music from a musical and bring our more theatrical facial expressions.

Classical ballet - Studio directors Meegan and Taylor, and teacher Gabby have trained and completed exams in Royal Academy Of Dance. Our training and classical dance direction emphasises correct placement and has a focus on use of artistic epaulement, musical dynamics and performing quality.

Classical Ballet/Neo Troupe – This class gives a chance for our technique learnt in ballet classes to shine on stage. During these classes dancers learn a ballet troupe one half of the year, and a neo classical troupe the other half. Neo classical stems from the classical ballet style however offers more fluidity and free movement steps.

Demi Pointe - An extension onto ballet class work, began around the age of 8 – 10 years of age. This class helps students build up their foundation to lead up to pointe work. Our demi – pointe and stretch classes help the dancer build strength, focus on correct alignment and develop their muscles. This helps the dancer with readiness so they are less prone to injuries.

Pointe – Around 12 years of age, aligning with the dancers goals we are able to assess their feet, ankles and flexibility in order for the dancer to go en pointe. This can take longer depending on some bodies, however we work with the child to develop and move at their own pace. This avoids long term injury, burn out and a successful dance career en pointe.

Acro – A style that combines techniques of classical dance with acrobatics. This form of dance is very athletic and has unique choreography to incorporate gymnastics like elements into dance. In this class we work with the dancers to learn tricks that they can use to embellish their dance routines, and add in with fluidity.

Petite Combo (2 – 4 years) – This is a movement based class introducing our little ones to the world of dance. A big focus on rhythm, musicality, control, balance, performance, teamwork and the discipline of a dance class. With our fun upbeat music, our skill based learning, and a moment to shine through their own personality and dance moves, the petite dancers have an absolute blast in this class.

Mini's Combo – Just like our petite combo, This is a movement based class introducing our little ones to the world of dance. A big focus on rhythm, musicality, control, balance, performance, teamwork and the discipline of a dance class. With

our fun upbeat music, our skill based learning, and a moment to shine through their own personality and dance moves, the minis get the chance to get their groove on, as well as start to work more on their memory skills in picking up longer pieces of choreography.

Junior Technique - This is a class designed for our dancers to go back to the basics of jumps, leaps, kicks and turns, and contemporary dance progressions/floorwork. A class full of strength, flexibility and control progressions to develop their dance technique, achieve the harder moves and build a stronger dancer all round. **Requirements – Dancer has to be enrolled in a ballet class in order to attend junior technique.**

Jazz Technique – This is a class designed for our dancers to go back to the basics of jumps, leaps, kicks and turns. A class full of strength, flexibility and control progressions to develop their jazz dance technique, achieve the harder moves and build a stronger dancer all round.

Mini, Junior or Senior show performance – This class is for the dancers wanting to extend their performance opportunities. We have 1 – 2 performances per year that we work towards. These performances give the dancer more experience performing in a theatre and work towards a performance that is purely based on entertaining the audience, with no competition focus. In 2024 our main performance is at the Cube in September “The Wonderful World of Oz” as well as other opportunities that are TBA.

Requirements – Dancers has to be enrolled in 2 x classes of any style to add this class on.

Private Lessons – We offer private lessons in all styles to extend the dancers training. Dancers have the opportunity to perform on their own, challenging the dancer to learn, polish and perform solos at competitions.

Parents need to discuss the competition plan with the teacher before attending competitions in order to best meet the needs of the dancer.